# Financial Presentation for the year ended March 31, 2024

The Greatest Leisure for All People

T S U B U R A Y A F I E L D S H O L D I N G S I N C .

Tokyo Stock Exchange, Prime Market Security code: 2767

May 2024

| (Unit: millions of yen) | Net sales | Operating profit | Ordinary<br>profit | Profit<br>attributable to<br>owners of<br>parent | Profit per<br>share |
|-------------------------|-----------|------------------|--------------------|--|---------------------|
| FY2023(Forecast)        | 123,000   | 12,000           | 12,200             | 8,500  | 129.97 yen          |
| FY2023(Actual results)  | 141,923   | 11,827           | 12,947             | 11,551   | 176.56 yen          |
| Change(%)               | +15.4%    | (1.4)%           | +6.1%              | +35.9%   | +35.8%              |

Major reasons for the difference (net sales, profit attributable to owners of parent)

#### 

- · Strong sales in PS business segment
- Profit attributable to owners of parent >
- Equity in earnings of affiliate DAIKOKU DENKI Co., Ltd.,
   which became an equity-method affiliate from 2Q FY2023
- · Gain on negative goodwill arising from the acquisition of Sophia Co., Ltd., which became a subsidiary in March 2024.

(Appendix: Trends in the operating profit margin)

|                              | FY2022 | FY2023 |
|------------------------------|--------|--------|
| Consolidated                 | 9.3%   | 8.3%   |
| Content and digital business | 30.1%  | 24.7%  |
| PS business                  | 7.7%   | 8.3%   |

(Unit: 100 million yen)

|   | FY2022                    | FY2023 FY2024   |            |   |                       |                       |            |  |
|---|---------------------------|-----------------|------------|---|-----------------------|-----------------------|------------|--|
| Consolidated P/L                        | Full-year                 | Full-year       | YoY change | Full-year<br>forecast<br>(As of May 15, 2023) | Ratio to the forecast | Full-year<br>forecast | YoY change |  |
| Net sales                               | 1, 171. 2                 | 1, 419. 2       | +21.2%     | 1, 230  | +15.4%                | 1,550                 | +9.2%      |  |
| Gross profit                            | 253. 2                    | 264. 5          | +4.5%      | _   | _                     | _                     | _          |  |
| SG&A expenses                           | 143.7                     | 146.3           | +1.8%      | _   | _                     | _                     | _          |  |
| Operating profit [net sales ratio]      | 1 <b>09.</b> 5<br>[9. 3%] | 118.2<br>[8.3%] | +8.0%      | 120   | (1.4)%                | 1 <b>52</b><br>[9.8%] | +28.5%     |  |
| Ordinary profit                         | 112.1                     | 129. 4          | +15.4%     | 122   | 6.1%                  | 161                   | +24.3%     |  |
| Profit attributable to owners of parent | 82. 2                     | 115.5           |            |   | +35.9%                | 116                   | +0.4%      |  |

<sup>\*</sup> Figures less than ¥10 million are rounded down.

(Unit: 100 million yen)

|                     |  | FY2022                  |                       | FY20       | )23  |                          | FY2                   | 024        |
|---------------------|--|-------------------------|-----------------------|------------|--|--------------------------|-----------------------|------------|
| P/L by busi         | ness segment                               | Full-year               | Full-year             | YoY change | Full-year<br>forecast<br>(As of May 15,<br>2023) | Ratio to the<br>forecast | Full-year<br>forecast | YoY change |
| Content and digital | Net sales                                  | 145.3                   | 153.3                 | +5.5%      | 180  | (14.8)%                  | 180                   | +17.4%     |
| business segment    | Operating profit [Operating profit margin] | <b>43.</b> 7 [30. 1%]   | (13.0)%               | 60         | (37.0)%  | 40<br>[22. 2%]           | +5.8%                 |            |
|                     | Net sales                                  | 1,008.0                 | 1, 255. 9             | +24.6%     | 1,040  | +20.8%                   | 1,350                 | +7.5%      |
| PS business segment | Operating profit [Operating profit margin] | <b>77.</b> 1<br>[7. 7%] | <b>104. 1</b> [8. 3%] | +35.0%     | 80   | +30.2%                   | 135<br>[10.0%]        | +29.7%     |
| Other business      | Net sales                                  | 23.0                    | 16.0                  | (30.3)%    | _  | -                        | -                     | -          |
| segment             | Operating profit                           | 0.7                     | 0.1                   | (73.6)%    | _  | _                        | _                     | _          |
|                     | Net sales                                  | (5.2)                   | △6.1                  | -          | _  | _                        | _                     | _          |
| Adjusted amount     | Operating profit                           | (12.1)                  | △23.8                 | -          | _  | -                        | _                     | _          |

<sup>\*</sup> Figures less than ¥10 million are rounded down.

For details on each business segment, please refer to the respective presentation materials.

<sup>\*</sup> PS: pachinko and pachislot

Financial results for the fiscal year ended March 31, 2024

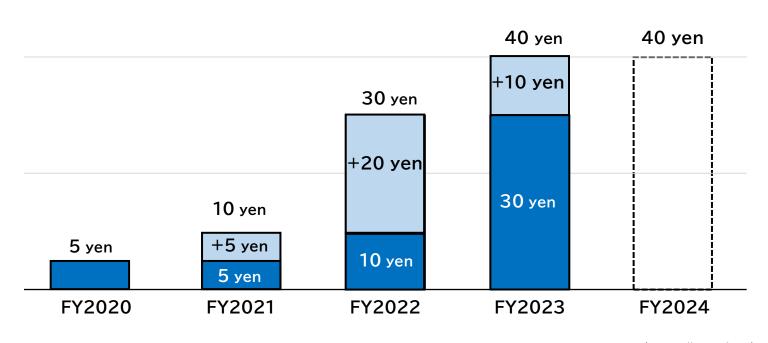
Shareholder returns and dividend policy

We regard improving corporate value as an important management issue and have adopted a basic policy of paying an appropriate dividend in line with profits.

At the same time, as market conditions change dramatically,

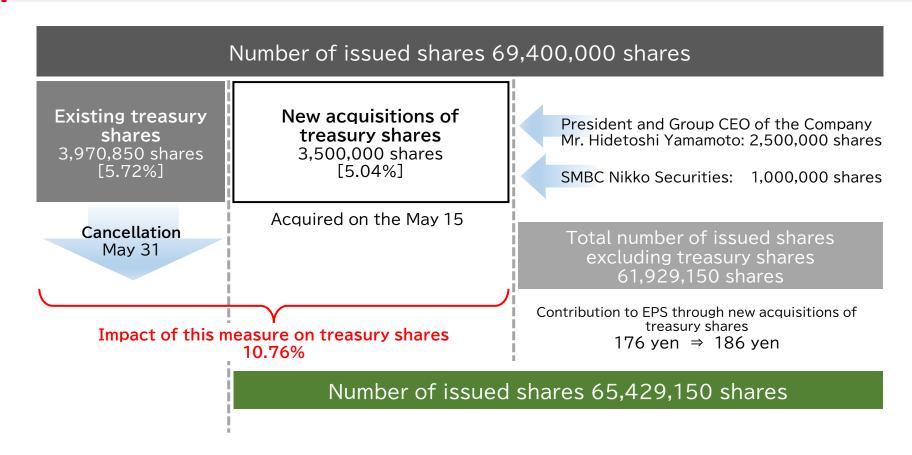
- 1. Stabilizing our financial base from a medium-to-long-term perspective
- 2. Prioritizing securing investment funds to expand earnings

We believe that these will lead to maximum shareholder returns, including future increases in corporate value.



(Unit: millions of yen)

| Profit<br>attributable<br>to owners of<br>parent | (3,452) | 2,471 | 8,221 | 11,551 | 11,600 |  |
|--|---------|-------|-------|--------|--------|--|
|--|---------|-------|-------|--------|--------|--|



# Appendix

Financial results for the fiscal year ended March 31, 2024

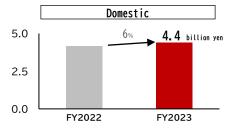
Content and digital business segment

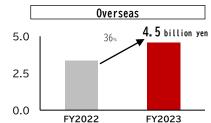
9

|  |  |  |  |  | yen |  |
|--|--|--|--|--|-----|--|
|  |  |  |  |  |     |  |
|  |  |  |  |  |     |  |

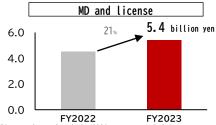
|                  | FY2022    | FY2023    |            |  |
|------------------|-----------|-----------|------------|--|
|                  | Full-year | Full-year | YoY change |  |
| Net sales        | 145.3     | 153.3     | +5.5%      |  |
| Operating profit | 43.7      | 37.8      | (13.6)%    |  |

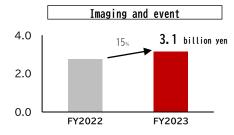
#### Domestic/overseas MD and license (excluding card game) revenues





#### Revenue by business (global, excluding card games)





#### MD and license

- Expansion of a broad portfolio of merchandise categories in the FY2023 (toys, apparel/fashion, etc.)
- $\Rightarrow$  Build a stronger earnings base that is less susceptible to trends in certain merchandise
- New trading cards with higher game function under development are scheduled to commence sales in China, North America, ASEAN, and Japan onward
- ⇒ Adjustments are being made in the card games currently on sale in anticipation of the launch of new products

#### Imaging

 The film ULTRAMAN BLAZAR THE MOVIE: TOKYO KAIJU SHOWDOWN released in February at 166 cinemas in Japan, and six Asian countries and regions, which became a hit Its distribution started in March on TSUBURAYA IMAGINATION

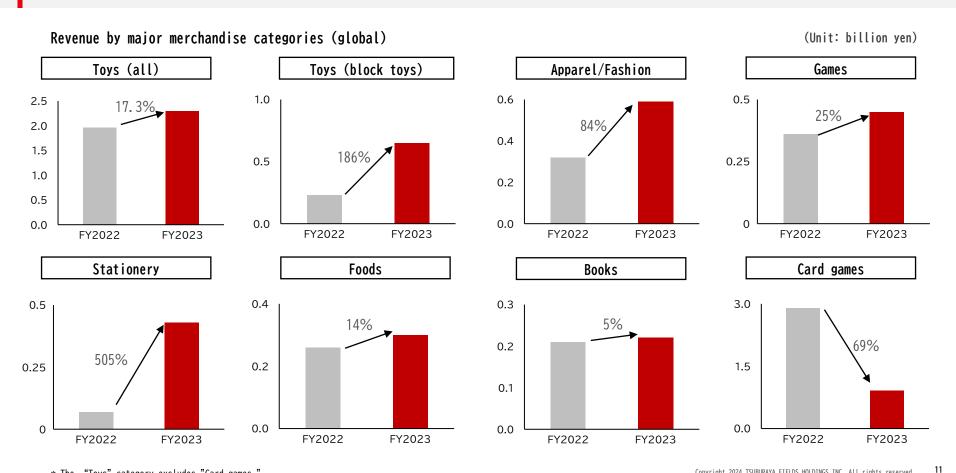
#### Event

- The fourth Ultraman area with permanent stages in a Chinese theme park opened in FY2023, of which attracted more customers
- Domestic customer traffic at Ultraman shows was strong
- Many fans from abroad visited official shops for Ultraman goods in search of original merchandise

<sup>\*</sup> Figures less than ¥10 million are rounded down.

<sup>⊫</sup> MD: Merchandisin

<sup>\*</sup>In conjunction with the expansion of business revenues from events, the name of "Imaging Business Revenues" has been changed to "Imaging and Event Business Revenues" Copyright 2024 TSUBURAYA FIELDS HOLDINGS INC. All rights reserved. from the third quarter of this fiscal year.



<sup>\*</sup> The "Toys" category excludes "Card games."

#### Movie version ULTRAMAN BLAZAR became a hit both in Japan and abroad

ULTRAMAN BLAZAR THE MOVIE: TOKYO KAIJU SHOWDOWN premiered in February and began distribution in March A screening tour was also held throughout Asia, and it was a great success



Thailand



Indonesia



Taiwan



Indonesia

⇒ Expanding the fan base to a segment of the population that has not had the opportunity to contact them before by developing video works on different devices such as TV, film and distribution

## Successful shows and events

- "Ultra Heroes EXPO" held in summer/ winter vacation season Event for fans "TSUBURAYA CONVENTION" held in Nov.
  - ⇒ All tickets sold out and goods sold well

Ultra Heroes EXPO 2024







Ultra Heroes EXPO Summer festival: The next event is to be held simultaneously for the first time in two cities: Tokyo (Ikebukuro) and Osaka (Umeda).

⇒ Continue to expand its fan base through live events and expand its licensing merchandise

## New TV series ULTRAMAN ARC

- ▶ The 30th program in the series\*
- In addition to broadcasting on six TV Tokyo affiliates networks in Japan, the company has expanded its overseas business development and language support. This is in response to the recent surge in popularity of Ultraman series titles in China and other Asian countries

-Simultaneous rollout\*2 and contemporaneous distribution of upgraded versions in local languages in Chinese\*1, Hong Kong, Taiwan, Thailand, Indonesia, and Vietnam\*1 in addition to English

- Simultaneous rollout\*2 on YouTube and other distribution websites with subtitles in 11 languages (English, Korean, Indonesian, Malay, Vietnamese, Tagalog, Latin, Portuguese, Hindi, Chinese, and Thai).

#### Netflix feature film *Ultraman: Rising*

- To be distributed on June 14, 2024
- New stories that can be enjoyed by people of all ages with the theme of "parents and children" and "family"
- Preparing to roll out merchandise in conjunction with public offerings with partner companies, mainly in North America and domestic markets





⇒ Aim to expand new fan base globally including North America, etc.

13

<sup>\*</sup> The figure indicates the series of 30-minute formats for the Japanese market featuring the first character appearing in the series and two works produced for the overseas market that were later broadcast on television in Japan.

<sup>\*1</sup> China and Vietnam are online distribution.

<sup>\*2</sup> The term "simultaneous rollout" refers to a release within approximately one week of broadcasting in Japan.

#### Steady orders for CG video production

- VFX production Amazon Prime Video The Silent Service Netflix Yu Yu Hakusho
- ▶ Other large-scale anime movies/ game projects etc.





⇒ In response to the fact that Japanese VFX technologies are attracting attention worldwide, the company will develop its system with the aim of becoming a leading company in content production for the global market

# New areas using "Digital Human" technology

- ▶ KSIN, an avatar remote customer service, was certified under METI's "IT Introduction Subsidy 2023"
- ▶ The new function "KSIN Time Share," which can be used on a timeshare basis, has been added in order to make it easier for even more people to experience

Available high-definition avatars up to 15 times for 10 minutes or less without a monthly or annual contract at online meetings for free (\pm2200/10 minutes for 10 minutes or more)





⇒ Continue to aggressively pursue initiatives in new areas

# Appendix

Financial results for the fiscal year ending March 31, 2024

PS business segment

(Unit: 100 million yen)

|                  | FY2022    | FY2023    |            |  |
|------------------|-----------|-----------|------------|--|
|                  | Full-year | Full-year | YoY change |  |
| Net sales        | 1,008.0   | 1, 255. 9 | +24.6%     |  |
| Operating profit | 77.1      | 104.1     | +35.0%     |  |

| Sales results   |         |          | (Unit: machines) |
|-----------------|---------|----------|------------------|
| Pachinko sales  | 151,000 | 187, 000 | +23.6%           |
| Pachislot sales | 68,000  | 72,000   | +6.7%            |
| Total           | 219,000 | 260,000  | +18.4%           |

<sup>\*</sup> Figures less than ¥10 million are rounded down.

#### Market

Pachinko

Market sales volume: Approx. 840,000 units [(15) % YoY]
Approx. 4% of all pachinko machines installed have shifted to smart pachinko
On the other hand, titles with new game function Lucky Trigger (from March
2024) received strong support

- ⇒ Pachinko hall's appetite for pachinko is expected to recover
- Pachislot

Market sales volume: Approx. 820,000 units [+26% YoY]
Approx. 35% of all pachislot machines installed have shifted to smart machines

#### Our group

- Pachinko 7 titles, 187,000 units (+23.6% YoY)
   Pachislot 6 titles, 72,000 units (+6.7% YoY)
   Sales of PS: 260.000 units in total (+18.4% YoY)
- Market share 14.7% (12.9% in the previous fiscal year)

<sup>\*</sup> Figures less than 1 thousand machines are rounded down.

#### [PS main sales titles for FY2023]

Private brand

|           | ı  | H1   | Н  | 2  | Full-vear |
|-----------|--|--|--|--|-----------|
|           | Q1 (AprJun.)   | Q2 (JulSep.)   | Q3 (OctDec.)   | Q4 (JanMar.)   | rull-year |
|           | P CODE GEASS Lelouch of the Rebellion 20,000 units       | P Hyakka-Ryoran 10,000 units                                     | PACHINKO MITOKOHMON chogokujo                                | P Kaiji Numa 5   |           |
|           | P BERSERK Musou Vengeance ver.                           | P The 7 virtues golden angel time                                | Pachinko EVANGELION:3.0 + 1.0 54,000 units                   | Sumapachi EVANGELION:3.0 + 1.0 Type<br>Gendo                                       |           |
| Pachinko  | NEON GENESIS EVANGELION -Roar for tomorrow- (resale)     | P Sadako 3D  | Sumapachi EVANGELION:3.0 + 1.0 12,000 units                  | NEON GENESIS EVANGELION<br>-Roar for tomorrow- PREMIUM MODEL                       | 7         |
| Pach      | PACHINKO ULTRAMAN TIGA Ultra super<br>luminal Light ver. | P NEON GENESIS EVANGELION -Roar for tomorrow-<br>SPECIAL EDITION | Pachinko GANTZ Awakening RUSH180                             | P CODE GEASS Lelouch of the Rebellion -<br>Rebellion to Re; surrection- light ver. | titles    |
|           |  | NEON GENESIS EVANGELION -Roar for tomorrow-<br>(Resale)          | P Godzilla vs EVANGELION<br>-G-cells awakening-PREMIUM MODEL |  |           |
|           | 42,000 units   | 42,000 units   | 76,000 units   | 25,000 units   |           |
|           | L BERSERK Musou 14,000 units                             | S The Ambition of Oda Nobuna<br>-countywide edition-             | L Higurashi When They Cry: GOU                               | L Godzilla vs EVANGELION   |           |
| slot      | Pachislot MONSTER HUNTER WORLD:<br>ICEBORNE™ (resale)    | L Evangelion -Genesis of Destiny- 17,000 units                   | L Ring ni kakero1 V 17,000 units                             |  | 6         |
| Pachislot |  |  |  |  | titles    |
|           | 17,000 units   | 22,000 units   | 26,000 units   | 6,000 units  |           |
| Total     | 60,000 units   | 65,000 units   | 102,000 units  | 31,000 units   |           |

# Appendix

Financial results for the fiscal year ending March 31, 2024

Consolidated B/S, C/F

# [Appendix] Overview of the results for the FY2023 [Consolidated B/S, C/F] TSUBURAYA FIELDS HOLDINGS

(Unit: 100 million yen)

| Consolidated B/S                 | Mar. 31, 2023 | Mar. 31, 2024 | YoY change |
|----------------------------------|---------------|---------------|------------|
| Current assets                   | 588. 6        | 648.4         | +59.7      |
| Non-current assets               | 220. 2        | 332.9         | +112.6     |
| Total assets                     | 808.9         | 981.3         | +172.4     |
| Current liabilities              | 304.8         | 306.1         | +1.2       |
| Non-current liabilities          | 85.8          | 116.8         | +30.9      |
| Total liabilities                | 390.7         | 422.9         | +32.1      |
| Total net assets                 | 418.1         | 558.4         | +140.2     |
| Total liabilities and net assets | 808.9         | 981.6         | +172.4     |

| Consolidated C/F                                     | FY2022<br>Full-year | FY2023<br>Full-year | YoY change |
|--|---------------------|---------------------|------------|
| Cash flows from operating activities                 | 125.6               | 55.6                | (69.9)     |
| Cash flows from investing activities                 | (76.4)              | (41.0)              | +35.4      |
| Cash flows from financing activities                 | (7.2)               | (31.4)              | (24. 2)    |
| Net increase (decrease) in cash and cash equivalents | 41.9                | (16.8)              | (58.7)     |
| Cash and cash equivalents at beginning of period     | 323.0               | 364.9               | +41.9      |
| Cash and cash equivalents at end of period           | 364. 9              | 348.1               | (16.8)     |

<sup>\*</sup> Figures less than ¥10 million are rounded down.

# Disclaimer

The Company's plans, strategies, forecasts, and other statements contained in this document, except for facts that have already been determined, are subject to potential risks and uncertainties and are not guarantees of their accuracy.

Potential risks and uncertainties include, but are not limited to, the economic environment in which our group operates, competition in the market, and the products we handle.